

YEAR 1 MUSIC CURRICULUM FRAMEWORK



Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

AUTUMN TERM	SPRING TERM	SUMMER TERM
<p>Children will be taught:</p> <ul style="list-style-type: none"> • To sing with enjoyment and confidence, with increasing accuracy in pitching; • To continue to extend physical and vocal warm ups, including some part singing and ostinato; • To use the voice to greater effect, building awareness of dynamics and timbre; • To extend repertoire of songs, connected to their topics; • To learn songs for Harvest and for the Christmas production, polished to a high standard; • To extend awareness of a wider range of basic percussive instruments and to handle them with confidence and accuracy; • To follow the conductor, starting and stopping, increasing/decreasing pace and dynamics, taking over the lead themselves; • To use correct notation to create simple 4 beat rhythms using crotchets and quavers; • To maintain a rhythmic line when other groups are playing a different rhythms. 	<p>Children will be taught:</p> <ul style="list-style-type: none"> • To continue to build their repertoire by learning songs in connection to their topics; • To build confidence with part singing, rounds and ostinato in small groups; • To be able to read simple notation involving crotchets and quavers with extended rhythms – 8 beats, 12 beats; • To introduce the concept of rests in the 4 beat rhythms; • To work with a partner to create 4 beat rhythms and perform them to the class, using the correct notation and including rests; • To respond to a range of musical genres physically and to express an opinion, justifying their reasoning. 	<p>Children will be taught:</p> <ul style="list-style-type: none"> • To learn songs in connection to their topics, culminating in an Open Music Lesson; • To learn songs to perform in the End of Year Celebration; • To move in time to the music, demonstrating an awareness of pulse; • To learn a country dance, feeling the 8 beat sections and moving in time, cooperating with a partner.